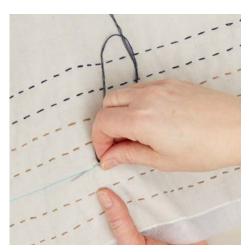
Sashiko embroidery

Materials

- Fabric
- Volume interfacing without adhesive
- Mending yarn, wool or cotton
- Tailor's chalk or marker pen



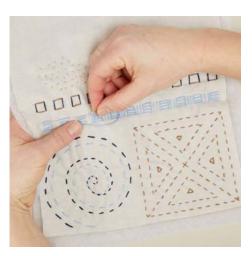
By the way..! Add style to finished items, such as placemats (free pattern 3046), with Sashiko embroidery. You can also embroider pieces of fabric for later use.



1. Using tailor's chalk or a marker pen, draw sewing lines. You decide for yourself how close to draw the lines. We embroidered parallel lines with 2 cm gaps between them.



2. When you embroider on a piece of fabric with volume interfacing on the wrong side, you can secure your thread on the back.



3. Vary stitch length as you wish. Long or short, both look good. In photo 1., our stitches are 0.5 cm long.

You sew a simple running stitch, sticking the needle up and down through all the layers of fabric.

You can sew to form a stitched pattern, or you can stitch around e.g. a printed leaf, circle or squares.

Sashiko embroidery

EMBROIDERING ON A FINISHED ITEM



1. Make a knot at the end of the yarn. Push the needle through all the fabric layers.



2. Pull on the knot until it is concealed between the fabric layers.



3. Snip off the yarn tail very close to the fabric.



4. When you have completed a line of stitching, make a new knot and stick the needle through all the fabric layers.



5. Pull on the knot until it is concealed between the fabric layers.



6. Snip off the yarn tail very close to the fabric.