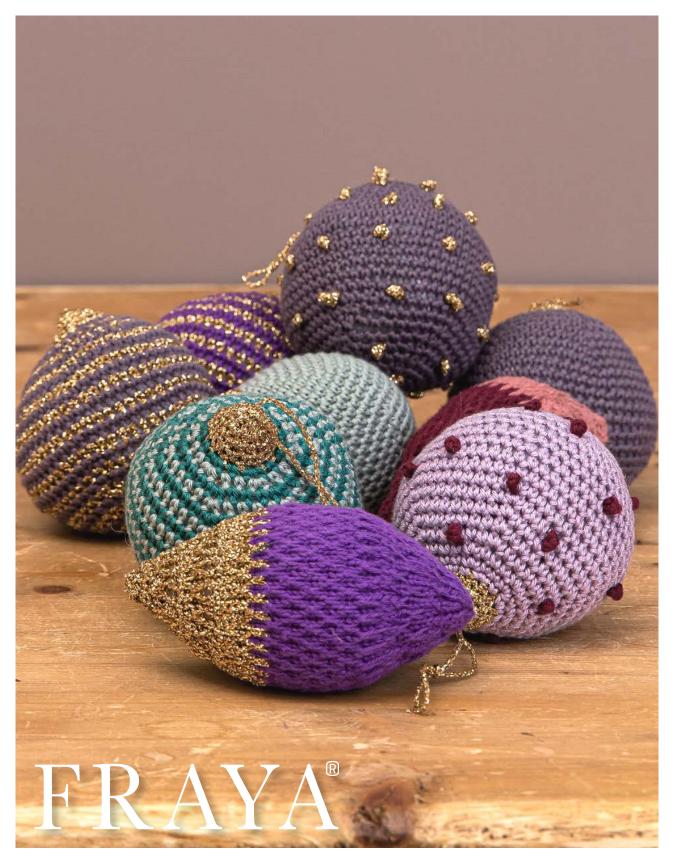
**SOFTHEARTEDCHRISTMASBAUBLES softhearted christmas baubles



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#SOFTHEARTEDCHRISTMASBAUBLES

softhearted christmas baubles

ABBREVIATIONS:

A+B: st[s] = stitch(es) db = double crochet sls = slip stitch CS = chain stitch = beginning beq = repeat rep = together tog = colour

C:
 st(s) = stitch(es)
k = knit
p = purl
patt = pattern
tog = together
st st = stocking stitch

inc = increase(s) (on the WS p2tog)
dec = decrease(s)

cont = continue
rem = remain
RS = right side
WS = wrong side

A:

Work 2 cs with Metallic yarn. It is a good idea to mark the beg of the round with scrap yarn.

Round 1: 6 db in the first cs

Round 2: 2 db in every db, a total of 12 db

Round 3-4: 1 db in every db = 12 db. Switch to Cotton 8/4.

Round 5: *1 db in the first db, 2 db in the next db* rep from * to * the entire round, a total of 18 db

Round 6: *1 db in the first 2 db, 2 db in the next db* rep from * to * the entire round, a total of 24 db

Round 7: *1 db in the first 3 db, 2 db in the next db* rep from * to * the entire round, a total of 30 db

Round 8: *1 db in the first 5 db, 2 db in the next db* rep from * to * the entire round, a total of 35 db

Round 9: *1 db in the first 6 db, 2 db in the next db* rep from * to * the entire round, a total of 40 db

Round 10: *1 db in the first 7 db, 2 db in the next db* rep from * to * the entire round, a total of 45 db

Round 11: *1 db in the first 8 db, 2 db in the next db* rep from * to * the entire round, a total of 50 db

Round 12: *1 db in the first 9 db, 2 db in the next db* rep from * to * the entire round, a total of 55 db

Round 13-18: 1 db in every db = 55 db.

Round 19: *1 db in the first 9 db, crochet 2 db tog*, rep from * to * the entire round, a total of 50 db

Round 20: *1 db in the first 8 db, crochet 2 db tog*, rep from * to * the entire round, a total of 45 db

Round 21: *1 db in the first 7 db, crochet 2 db tog*, rep from * to * the entire round, a total of 40 db

Round 22: *1 db in the first 6 db, crochet 2 db tog*, rep from * to * the entire round, a total of 35 db

Round 23: *1 db in the first 5 db, crochet 2 db tog*, rep from * to * the entire round, a total of 30 db

Round 24: *1 db in the first 3 db, crochet 2 db tog*, rep from * to * the entire round, a total of 24 db

Round 25: *1 db in the first 2 db, crochet 2 db tog*, rep from * to * the entire round, a total of 18 db Weave in the ends and fill the ball with fiber filling.

Round 26: *1 db in the first db, crochet 2 db tog * , rep from * to * the entire round, a total of 12 db

Round 27: *crochet 2 db tog*, rep from * to * the entire round, a total of 6 db

Sew through the last 6 sts, pull and weave in the end.

Weave in the ends.

Cut a piece of leather string of approx. 30 cm, pull it through the top of the ball, pull a wooden bead on both ends of the string and tie a knot.

You can embroider names, dots, a year etc. on the ball.

YARN

Colourful Fraya 100% Cotton 50 g = 170 m + Shiny Fraya 66% Viscose + 34% Polyester

YARDAGE

25 q = 125 m

A+B: 50 g Colourful + 25 g Shiny C: 50 g Colourfu

GALIGE

34 sts and 50 rows to 10 x 10 cm in "relief patt" on size 2,5 mm needles

SUGGESTED NEEDLE SIZE

A+B: UK size 12/13 [$2\frac{1}{2}$ mm] crochet hook. C: UK size 13/12 [$2\frac{1}{2}$ mm] needles

Please note: The needle sizes given above are only suggestions. The size of the needles you need depends on your personal gauge. If you knit firmly you might need a large needle size, if you knit loosely you might need a smaller needle size.

NOTIONS

Fiber filling, leather string, wooden bead

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B:

Crochet as model A but crochet round 7, 10, 13, 16, 19, 21, 24, 25, 26 and 27 with Metallic yarn.

C:

Worked back and forth.

PATT: (UNEVEN NUMBER OF STS)

Row 1: K1, *slip 1 st with the yarn in back, k1* rep from * to *

Row 2: K1, *slip 1 st with yarn in front, $p1^*$ rep from * to * until the last 2 sts, end with slip 1 st with yarn in front, k1.

Row 3: Like row 1.

Row 4: Purl.

Row 5: K2, *slip 1 st with the yarn in back, k1* rep from * to * until the last st, k1.

Row 6: K1, p1 *slip 1 st with yarn in front, p1* rep from * to * until the last st, k1.

Row 7: Like row 5.

Row 8: Purl.

NOTE:

The technique is pretty simple but it is a good idea to try it on a swatch before starting the ball to get used to the technique. It is a very close texture.

Cast on 7 sts on size 2½ mm needles. P 1 row.

K 1 row. P 1 row while at the same time evenly inc 5 sts. 12 sts.

K 1 row. P 1 row while at the same time evenly inc 5 sts. 17 sts.

Work row 1-4 of the patt.

K 1 row. P 1 row while at the same time evenly inc 16 sts. 33 sts.

Work row 1-8 of the patt.

K 1 row. P 1 row while at the same time evenly inc 32 sts. 65 sts.

Work the patt once. Change to co 2 and rep the patt 3 times. Then work row 1-4 of the patt.

K 1 row. P 1 row while at the same time evenly dec 32 sts. 33 sts.

Work the patt once.

K 1 row. P 1 row while at the same time evenly dec 16 sts. 17 sts.

Work row 1-4 of the patt.

K 1 row. P 1 row while at the same time evenly dec 5 sts. 12 sts.

K 1 row. P 1 row while at the same time evenly dec 5 sts. 7 sts.

Finish by pulling the yarn through all 7 sts, pull and weave in the end well.

FINISHING:

Weave in all ends and seam the side while at the same time filling it with fiber filling. Close and put in a string and a wooden bead.

