

#PEARLJAMCLUTCH

Pearl jam clutch



FRAYA[®]



♥ DON'T YOU JUST LOVE STUNNING ACCESSORIES? THEN MY PEARL JAM CLUTCH IS RIGHT UP YOUR ALLEY! WORKED IN DOUBLE CROCHET WITH BEADS PLACED AT RANDOM, IT HAS A UNIQUE LOOK. A SIMPLE PROJECT THAT WILL BE A WALK IN THE PARK TO MAKE FOR THE INTERMEDIATE CROCHETER.

#PEARLJAMCLUTCH

Pearl jam clutch

ABBREVIATIONS:

st	= stitch	db	= double crochet
cs	= chain stitch	rnd	= round
sls	= slip stitch	WS	= wrong side

Design by Merete Berntsen

The clutch is worked in one piece which is then folded and crocheted together along the sides.

PATTERN

String the 25 small beads onto a ball of yarn.

Hold the yarn double, using two balls at the same time: one ball with beads, one without.

Begin at the tip of the triangle that will become the flap closure.

Work 6 cs.

Row 1: Skip 1 cs, 5 db, 1 cs.

From here on, every row is turned with either 2 or 3 cs. Always begin the next row with a db in 2nd cs from the hook.

Row 2: 2 db, 1 cs [buttonhole], skip 1 db, 2 db, 3 cs, turn.

Row 3: 4 db, 1 db in the cs-space, 2 db, 2 cs, turn.

Row 4: 8 db, 3 cs, turn.

On rows marked with say *B1*, the indicated number of beads is added.

The beads are placed at random, but as they will always fall to the WS, beads are only added on every second row, that is every odd-numbered row from 5 to 23.

Row 5: *B1*, 10 db, 2 cs, turn.

Row 6: 11 db, 3 cs, turn.

Row 7: *B1*, 13 db, 2 cs, turn.

Row 8: 14 db, 3 cs, turn.

Row 9: *B2*, 16 db, 2 cs, turn.

Row 10: 17 db, 3 cs, turn.

Row 11: *B2*, 19 db, 2 cs, turn.

Row 12: 20 db, 3 cs, turn.

Row 13: *B2*, 22 db, 2 cs, turn.

Row 14: 23 db, 3 cs, turn.

Row 15: *B2*, 25 db, 2 cs, turn.

Row 16: 26 db, 3 cs, turn.

Row 17: *B4*, 28 db, 2 cs, turn.

Row 18: 29 db, 3 cs, turn.

Row 19: *B4*, 31 db, 2 cs, turn.

Row 20: 32 db, 3 cs, turn.

Row 21: *B4*, 34 db, 2 cs, turn.

Row 22: 35 db, 3 cs, turn.

Row 23: *B3*, 37 db, 2 cs, turn.

Row 24: 38 db, 3 cs, turn.

From here on out, every row is turned with 1 cs.

Row 25 - 97: 40 db, 1 cs, turn.

Place a stitch marker after row 27 and 64. This is where the work is folded later on to create the front and back.

Crochet a rnd of db around the entire clutch:

Crochet 1 db in every db of the last row. Along straight edges and the side of the triangle that slopes the least, crochet 4 db for every 5 rows. On the side of the triangle that slopes the most, crochet 4 db for every 3 rows. Crochet 3 db in every corner st.

End with 1 sls, and weave in the ends.

Fold the work at the stitch marker between row 64 and 65.

Crochet a row of sls through both layers along the side of the clutch, inserting the hook on the inside of the rnd of db worked around the entire clutch. Repeat this on the other side.

Fold the work at the stitch marker between row 27 and 28 so that the triangular flap falls down the front of the clutch, and mark the position of the buttonhole.

Attach the big bead on the front of the square.

MEASUREMENTS

Approx. 21 cm x 15 cm

YARN

Soft Fraya
100% Organic Cotton
50 g = 180 m

YARDAGE

100 g

CROCHET GAUGE

Measured over db worked with size
8 hook:
19 db x 24 rows = 10 x 10 cm

SUGGESTED HOOK SIZE

UK size 8 (4 mm) crochet hook

Please note: It is important to obtain gauge. The work should have a close texture. Try with a smaller or larger needle if necessary.

NOTIONS

25 small beads and 1 big bead for fastening, stitch markers