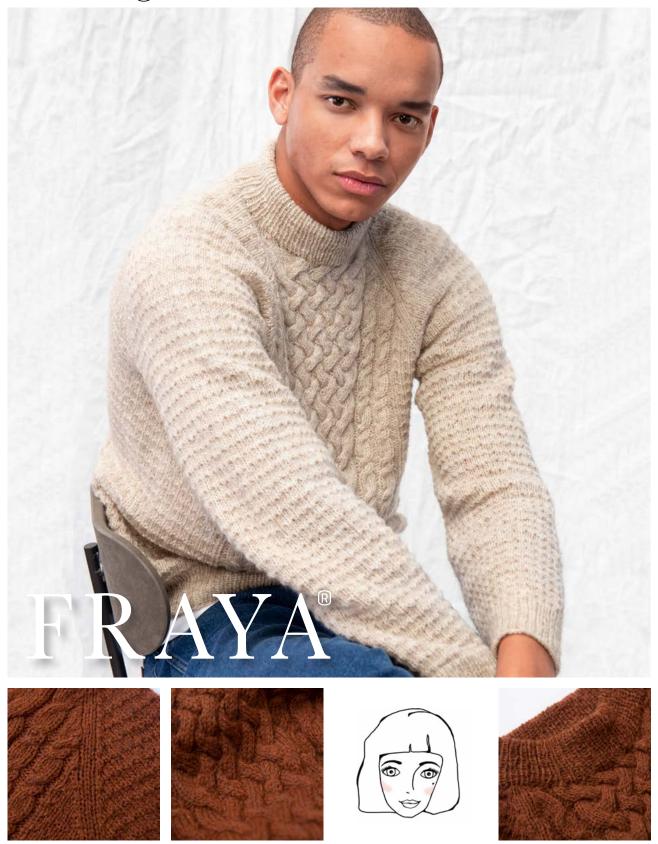
# Mr Gorgeous sweater



WORK CABLE AFTER CABLE, THEN ENJOY THIS GORGEOUSLY SOFT SWEATER, WHICH IS WORTH ALL THE WORK. A LOVELY PROJECT FOR THE EXPERT KNITTER WHO WOULD LIKE TO SPOIL THEMSELVES OF A LOVED ONE.

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### #MRGORGEOUSSWEATER

# Mr Gorgeous sweater

## **ABBREVIATIONS:**

 st(s)
 = stitch(es)

 k
 = knit

 p
 = purl

 RS
 = right side

 WS
 = wrong side

 thl
 = through the

tbl = through the back loop(s)

tog = together

**Selv** = Selvedge stitch: Slip the first stitch of the row purl-wise with the yarn held in front [without knitting it].

Design by Hedahl Knit

M1 = Make 1 increase: Pick up the chain between stitches with the left needle

from front to back and knit it through the back loop

PM = Place marker
SM = Slip marker

YARN

Length:

SIZES

S(M)L(XL)XXL(XXXL)

**MEASUREMENTS** 

Half chest circumference:

Cosy Fraya 65% Wool + 25% Baby Alpaca + 10% Microfiber 50 q = 240 m

approx. 46 (48,5) 51 (53,5) 56 (58,5) cm

approx. 61 [64] 66 [68] 69 [71] cm

**YARDAGE** 

300 (300) 350 (400) 400 (450) g

**GAUGE** 

21 sts and 32 rows on a UK size 7 [4.5 mm] needle in texture pattern = 10 cm x 10 cm

# SUGGESTED NEEDLE SIZE

UK size 10½ (3.5 mm) and UK size 7 (4.5 mm) circular needle, 80 cm UK size 10½ (3.5 mm) and UK size 7 (4.5 mm) double-pointed needles

Please note: The needle sizes given above are only suggestions. The size of the needles you need depends on your personal gauge. If you knit firmly you might need a large needle size, if you knit loosely you might need a smaller needle size.

## NOTIONS

Stitch markers, stitch holders, cable needle

## **ABOUT TEXTURE PATTERN:**

The stitch pattern repeat is 2 sts wide and 4 rows high. On the body the rows of the pattern is repeated 3 times up along the side of the cable chart. The pattern has both increases and decreases worked in the texture pattern, and it is important to pay attention to the previous row of knit/purl sts ensure that the pattern is correct, meaning the purl stitches are over the purl stitches from the previous knit/purl row. Once both body and sleeves are worked they are joined on the needle for the yoke. For this reason, it is important to ensure that you finish on the same row of the texture pattern chart on all sections, so the pattern matches up on the yoke. For some sizes it will be necessary to correct the pattern slightly once they have all been gathered for the yoke. This is done in the transition between sleeves and body. This means that, if the the last of the sleeve sts is a knit stitch and the first stitch on the body is also a knit stitch the 2 stitches will need to be knit together, so the pattern is kept correct. At the other end of the sleeve stitches a new stitch will needle to be cast on, so the stitch count remains the same and the texture pattern is correct.

## BODY:

Cast on 210 (220) 230 (240) 252 (268) sts on a UK size  $10\frac{1}{2}$  (3.5 mm needle) Join in the round and place a marker for the beginning of the round. Knit 1 round.

Work in rib (k1, p1) for 6 cm. Increase 1 stitch on the last round (all sizes). There are now 211 (221) 231 (241) 253 (269) sts on the needle.

Change to a UK size 7 (4.5 mm) needle and work pattern according to the charts. Begin at the arrow for your size and work as follows: Work 21 (23) 26 (28) 27 (31) sts in the texture pattern, PM, work 64 (64) 64 (64) 72 (72) sts in the cable pattern, PM, work 21 (23) 26 (28) 27 (31) sts in the texture pattern, PM (right side seam), work across the remaining 105 (111) 115 (121) 127 (135) sts for the back in the texture pattern. Continue as established in texture pattern and cables until the work measures approx. 38 (40.5) 42 (43) 44 (45) cm. Now bind off sts for the armholes on a round that comes after a knit/purl row of the texture pattern chart. Work as follows:

Work as established to the last 7 (7) 7 (10) 10 (10) sts on the round, cast off the next 14 (14) 14 (20) 20 (20) sts, work in texture and cable pattern across the front to 7 (7) 7 (10) 10 (10) sts before the right side seam marker, cast off the next 14 (14) 14 (20) 20 (20) sts, work in pattern to end of round. There are now 183 (193) 203 (201) 213 (229) sts left on the body - 92 (96) 102 (100) 106 (114) sts for the front and 91 (97) 101 (101) 107 (115) sts for the back. Let the body rest while the sleeves are worked.

NOTE: End on Row 4 of the texture pattern on both sleeves and front and back. In this way, the pattern will match across the sections when they are joined for the yoke.

## **SLEEVES:**

Cast on 52 [52] 52 [58] 58 [58] sts on a UK size  $10\frac{1}{2}$  [3.5 mm] needle. Join in the round and place a marker for the beginning of the round. Knit 1 round.

Work in rib  $\{k1, p1\}$  for 6 cm.

Change to a UK size 7 (4.5 mm) needle and work in texture pattern according to the chart. At the same time, work an increase round every 6th round a total of 4 (4) 5 (5) 8 (11) times as follows: K1, K2tog, work in texture pattern to the last stitch of the round, k2tog tbl, k1. Now work an increase round every 8th round a total of 8 (10) 11 (11) 10 (9) times. There are now a total of 76 (80) 84 (90) 94 (98) sts on the needle.

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Work straight in pattern until the sleeve measures approx. 45 [47] 48,5 [50] 51,5 [52] cm.

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Non Commercial - You may not use this material for commercial purposes. Copyright © 2020 FRAYAYARN.COM Now cast off for the armhole the same way as on the pattern – and on the same row of the texture pattern as on the body as follows: Work to the last 7 (7) 7 (10) 10 (10) sts of the round, cast off the next 14 (14) 14 (20) 20 (20) sts, work in pattern to the end of round.

There are now 62 [66] 70 [70] 74 [78] sts left on the needle. Let the sts rest and work a second sleeve the same way as the first.

### YOKE:

Now join the sts for body and sleeves on the needle and work raglan decreases as follows: Start at the left side and join the sleeve sts for the left sleeve to the body. Place a marker for the beginning of the round before the first stitch on the sleeve. Continue working in pattern from the charts (beginning with a knitted row) and work in texture pattern across the sleeve to the transition to the body. Check the last knit/purl row of the texture pattern to make sure the pattern matches across the sections. Make corrections if necessary, according to the instructions at the beginning of this pattern.

Work across the front in texture and cable pattern.

Work across the sts for the right sleeve in texture pattern. Check again to make sure the pattern matches. Make corrections if necessary, then work across the back in texture pattern to end of row. There are now a total of 307 [325] 343 [341] 361 [385] sts on the needle.

Work a round in texture and cable pattern as established, while placing markers for the raglan decreases as follows:

K1, PM, work across left sleeve to the last stitch on the sleeve, PM, k2 (raglan), PM, work across front in pattern to the last stitch, PM, k2 (raglan), PM, work across the right sleeve to the last stitch, PM, k2 (raglan), PM, work across back to the last stitch, PM, k1 (last raglan).

The beginning of the round is in the middle of the last raglan. There are now 62 (66) 70 (70) 74 (78) sts on each sleeve, 92 (96) 102 (100) 104 (116) sts on the front and 91 (97) 101 (101) 107 (115) sts on the back.

Now work raglan decreases as follows: K1, SM, k2tog, \*work to 2 sts before next marker, k2tog tbl, SM, k2, SM, k2tog\*, work from \* to \* to 2 sts before last marker, k2tog tbl, SM, k1. A total of 8 sts have been decreased.

Continue in pattern, while working raglan decreases every 4th round a total of 3 (1) 1 (2) 1 (0) times

Then work raglan decreases every other round a total of 24 [28] 29 [27] 29 [33] times. A total of 27 [29] 30 [29] 30 [33] raglan decreases rounds have now been worked.

Work in this way with decreases until the work measures 18 (18,5) 19 (18,5) 19 (19,5) cm (measured from where the sections were joined for the yoke).

Now shape the neckline, while at the same time continuing the raglan decreases as follows: Start on a round with raglan decreases. This way the remaining raglan decreases will be worked on RS rows

On the next round, place the centre 14 (14) 18 (18) 18 (18) sts of the front on a stitch holder. Break the yarn, re-join it again after the sts on the stitch holder and continue to the end of the round

Now work back and forth in pattern and raglan decreases as established, while at the same time casting off sts at the beginning of each row to shape the neckline. First cast off 3 sts a total of 2 [4] 2 [4] 6 [6] times, then cast off 2 sts a total of 6 [4] 6 [4] 4 [6] times.

There are now a total of 59 [59] 67 [71] 77 [73] sts left on the needles.

On the next RS row, knit across the row, while at the same time picking up and knitting 7 [9] 7 [9] 11 [13] sts along the cast off sts along the front neck edge, knit across the 14 [14] 18 [18] 18 [18] sts on the stitch holder, pick up and knit 7 [9] 7 [9] 11 [13] sts along the cast off sts along the other side of the front neck edge. There are now a total of 87 [91] 99 [107] 109 [117] sts on the needle.

Change to a UK size  $10\frac{1}{2}$  [3.5 mm] needle and work in rib (k1, p1), while at the same time knitting the 2 first sts tog, so there is an even number of sts on the needle. Work a total of 10 [10] 11 [11] 12 [12] cm in rib. Cast off loosely in rib.

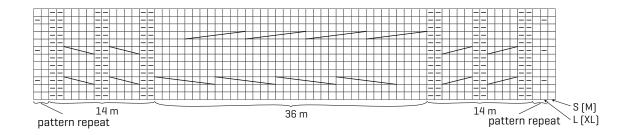
Fold the rib double towards the WS and sew down the edge.

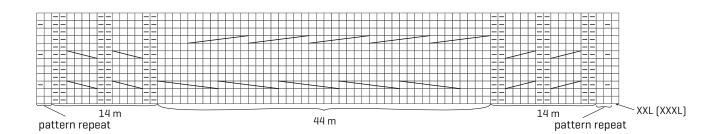
Weave in the ends and sew the hole at the underarm from the RS.



## Texture pattern chart







- ☐ knit on RS, purl on WS
- □ purl on RS, knit on WS
- slip 2 sts to cable needle and hold to back of work, k2, then k2 from cable needle
- slip 2 sts to cable needle and hold to front of work, k2, then k2 from cable needle
- slip 4 sts to cable needle and hold to back of work, k4, then k4 from cable needle
- slip 4 sts to cable needle and hold to front of work, k4, then k4 from cable needle

